

Warc reveals insights from the Cannes Lions Creative Effectiveness campaigns 2018

Warc has released a report analysing the 169 campaigns entered into the Cannes Creative Effectiveness Lions this year. The report analyses factors such as the lead media, media mix, creative strategy and metrics of the entries and winners of the Cannes Creative Effectiveness Lions, which rewards highly creative work, which drives commercial outcomes.



Fernando Machado, global chief marketing officer, Burger King. Screenshot from [Cannes Lions 2018: Insights from the Creative Effectiveness winners video](#).

Major trends highlighted in this year's report are:

Solutions not campaigns

Judges rewarded initiatives by brands that solved specific problems. The Grand Prix winner, Savlon, found a practical solution that encourages schoolchildren to wash their hands with soap to help prevent disease - and created a new product idea that shifted the category. Saltwater Brewery's Edible Six Pack Rings saw the small brewery show an alternative to plastic packaging rings that can endanger wildlife. There is a clear tendency towards a more product-led approach to problem-solving where appropriate.

Emotion and humour: key drivers

Emotion and humour were very much in evidence among this year's winning cases with John Lewis, Pedigree and Snickers using emotional storytelling with light-hearted humour. TV – the lead channel among 22% of entrants, followed by online video (14%) – played a crucial role for both John Lewis and SickKids, demonstrating that video – in any format – is key to delivering emotional or humorous messages.

Graham Page, managing director, offer and innovation, Kantar Millward Brown, having deep-dived into the four themes, says: "This year's Creative Effectiveness Lions Winners are powerful illustrations that advertising with heart is more powerful than rational argument."

The growing need for online conversion

The impact of integrated and customised e-commerce on particular categories was evident among this year's winners. Cheetos, Adidas and *The New York Times* drove people online and increased traffic following creative campaigns with a clear mission. That traffic, in turn, led to online conversions. Web traffic as a metric for shortlisted papers more than doubled since 2017, from 7% to 15%, demonstrating the increasing demands on marketing to link to brands' e-commerce-based objectives.

Purpose with PR achieves results

Brand purpose took a different tone, with fewer tear-jerking videos. Instead, there was a greater emphasis on highly creative, original ideas with PR baked in upfront. Citing PR as its lead channel, State Street's Fearless Girl made such a strong impression that it is now a permanent fixture. Many winning campaigns, including Tencent and Amnesty International, had sustainability or responsibility as their creative strategy and earned media after their campaign periods had ended. Highly creative, memorable ideas captured column inches: Pedigree's Child Replacement Programme took a new tactic and achieved an 825% increase in dog adoption enquiries and a 10.8% increase in sales.

Commenting on the judging process, Fernando Machado, global chief marketing officer, Burger King and jury president of this year's Cannes Creative Effectiveness category said:

“We were looking for ideas or campaigns that really developed the business and which also created a cultural impact. Perhaps because I'm on the client side, I celebrate when products and brands win because that's what helps move our

industry forward in terms of creative: it's key to the industry to show that creative drives results." ”

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Summing up, David Tiltman, head of content, Warc, says: *"This year's Cannes Creative Effectiveness Lions show how marketing is developing in several areas - there is a growing focus on product and a greater need to tie into e-commerce. As in previous years, emotion and 'purpose' are common elements on the creative work, though we are increasingly seeing these tied with humour or with PR so that brands stand out from the crowd."* ”

Warc's 'Insights from the Cannes Creative Effectiveness winners' report includes:

- In-depth analysis of campaign trends: lead media, creative strategy, campaign duration, budgets and metrics
- Lessons from the winners including a deep-dive into the four themes, the inside story of the 2018 Grand Prix and notes from the judging panel
- Winning case studies - objectives, insight, strategy, results and takeaways

Download a sample of the report and view jury insights on the winning campaign's video [here](#).

As part of the launch of the 'Insights from the Creative Effectiveness winners' report, Warc will be holding a 'Lessons from Cannes' event in London on Friday 17 August. There will also be an event in New York and a webinar later on in August.

Join Bizcommunity, online media partner to Cinemark, the official South African Cannes Lions representatives, and Ann Nurock for the annual cinema breakfast sessions, where top trends and insights curated and presented by Nurock, from her vantage point on the ground at Cannes, will be revealed. The sessions, which will mine the best of this year's global award-winning campaigns and trends, will be of key relevance to creatives, business, marketers and anyone with a vested interest in current creative best practices. Click [here](#) for dates and to register and book.

For more, visit: <https://www.bizcommunity.com>